



CLASS PROPOSAL FORM

DIRECTIONS: Please submit by email or mail the following items to the studio for which you are applying to teach. For general questions, please contact Pratt Fine Arts Center at 206.328.2200.

Kamla Kakaria – Painting, Drawing and Diverse Disciplines kkakaria@pratt.org

Scott Darlington – Hot and Warm Glass sdarlington@pratt.org

Scott Ball – Sculpture sball@pratt.org

Rebecca Tomas – Jewelry rtomas@pratt.org

Pratt Fine Arts Center
1902 S. Main Street
Seattle WA 98144

Cover Letter/ Proposal – Provide the course title, amount of time, and skill level of the student. Include the techniques, tools and equipment needed, and the supplies which will be required by the student.

Resume – Include teaching experience, exhibitions, education and any other experience important to your application.

Syllabus – Include a daily explanation of the demonstrations, concepts, assignments and skills or techniques taught.

Portfolio - Send 6-12 low resolution images of your work. Include some images as examples of the techniques or processes which you intend to teach.

Images - 2 digital jpg or tiff images at 300 dpi at five inches in the longest direction. Please send the Title, Date, Medium, Size, and Photo Credit.

Contact Information – Name, Address, Telephone, Email, Website

Class proposals are reviewed on a quarterly basis. You will be invited to interview with the Studio Manager if your proposal is considered. We do not return materials mailed. Thank you for your interest in teaching at Pratt.