

For Immediate Release
April 7, 2009
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Pratt Fine Arts Center Announces Summer Master Artists

This summer, Pratt Fine Arts Center welcomes five renowned artists as a part of its Master Artist Program, including Andy Cooperman, Lauren Grossman, Jiri Harcuba and Francesca Sundsten.

"The Master Artist Program allows Pratt to bring top-caliber artists to our Central District studios to teach intensive workshops and present free slide lectures," said Tracey Fugami, Pratt Fine Arts Center Education Director. "Both the local community and working Seattle artists benefit from this exposure to these extraordinary artists and their perspectives on contemporary art making."

Summer 2009 Master Artist Schedule

- **Jiri Haracuba**
 - Free Artist Lecture: May 28 at 6:30pm
 - Workshop: Glass Engraving Intensive: May 27 - 31

- **Fransesca Sundsten**
 - Free Artist Lecture: July 23 at 6:30pm
 - Workshop: Painting Intensive: July 24 - 27
 - Free Exhibition: June 24 - July 26

- **Andy Cooperman**
 - Workshop: Imaginative Captures Intensive: July 10 - 13

- **Lauren Grossman**
 - Free Artist Lecture: August 17 at 6:30pm
 - Workshop: Cast Iron Pour Intensive: August 20 - 30

Pratt's Master Artist Program is sponsored by the National Endowment for the Arts; the Art Alliance for Contemporary Glass; the Office of Arts & Cultural Affairs, City of Seattle; 4 Culture; and the Klorfine Family Foundation.

Artist Biographies

Fransesca Sundsten completed her MFA degree at Stanford University, her BFA degree at the San Francisco Art Institute, and studied privately with the Norwegian painter Odd Nerdrum. She has taught at Cornish College of the Arts and at Gage Academy and shows regularly at her galleries in Seattle, San Francisco, and New York.

Jiri Harcuba was born in Harrachov, Czech Republic, where he apprenticed in the region's renowned engraving studios developing his hand at portrait engraving and medallions. Harcuba has taught at Pilchuck Glass School, Corning Museum of Glass, Royal Academy of Art in London and the Academy of Applied Arts in Prague.

Lauren Grossman graduated from the University of Washington ceramics program and works in a variety of media, from porcelain to cast iron to insect-encrusted fiberglass. Her honors include a Flintridge Foundation Award, Groot Foundation Award and a Seattle Artists Award.

Andy Cooperman is a metalsmith, writer and teacher who lives in Seattle, WA. His work is featured in galleries nationwide including Patina, deNovo and Velvet daVinci. Cooperman is a past recipient of a WESTAF/NEA Fellowship and has taught at the University of Washington. In addition to one of a kind jewelry pieces, he also works with clients as a custom jeweler and commission metalsmith. His work can be found in the permanent collection of the Victoria and Albert Museum, Tacoma Art Museum and Central College, Pella Iowa.

Since 1976, Pratt Fine Arts Center has offered art classes for everyone and workspace for artists in its equipment-rich facilities in Seattle's Central District. Pratt serves 3,400 students each year and more than 500 working artists use Pratt's affordable studios and equipment.

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