

For Immediate Release
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PRATT FINE ARTS
 CENTER

Shay Culligan: *Exile*

On Display at Pratt Gallery at Tashiro Kaplan Studios November 4 - 26, 2010
Opening Reception: First Thursday, November 4, 6 - 8 pm

Pratt Fine Arts Center is pleased to present *Exile*, a solo exhibition featuring a selection of recent work by Boston-based artist Shay Culligan. The serigraphs presented in the show incorporate the artists original photographs and feature colorful imagery which explores states such as isolation, neglect, anxiety, trust, and injustice.

Culligan combines his keen photographic observations of urban life and transforms the imagery into dynamic, multi-colored screen prints. The imagery is at once familiar, but at times geographically ambiguous, suggesting a sense of global connectedness regardless of any one specific place. Presenting the quotidian in a formal manner but with a deep sensitivity and compassion, Culligan's work resonates with authenticity and thoroughly engages the viewer.

Exile is one of the first juried solo shows to be featured at the gallery. Culligan's proposal was selected by a group of local arts professionals including Gail Gibson of G. Gibson Gallery, Dena Rigby, independent curator, and Barbara Shaiman of the SAM Gallery.



The Pratt Gallery at Tashiro Kaplan Studios showcases the artwork of its instructors, students and renters, demonstrating the quality, strength and range of talent that is cultivated and made possible by programs offered at Pratt Fine Arts Center.

What: *Shay Culligan: Exile*

Where: Pratt Gallery at Tashiro Kaplan Studios, 306 S Washington St, Suite 102, Seattle

When: November 4 - 26, 2010

Opening: First Thursday, November 4, 6 - 8pm

Gallery Hours: Fridays and Saturdays, 12 - 5pm and by appointment

This exhibition is sponsored by Culture Ireland and Seattle Print Arts.

Pratt's Exhibitions and Lecture programs are sponsored by grants from 4Culture, National Endowment for the Arts, Seattle Office of Arts and Cultural Affairs, Adobe Foundation and the Washington State Arts Commission.

High resolution images are available upon request.

About Pratt Fine Arts Center:

Pratt Fine Arts Center was named after Edwin T. Pratt, a civil rights leader whose vision was to improve the quality of life for all people through equal opportunities. Pratt works to maintain this legacy by changing the lives of individuals of all ages, skill levels, ethnicities and economic means - through art. Located in one of Seattle's most culturally diverse and economically disadvantaged areas, Pratt fosters creative expression, community and shared inspiration - providing life-transforming

experiences through visual arts training. Pratt offers all people who enter its doors the opportunity to make something unique, to change the way they see their world - and the way they see themselves.

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Since 1976, Pratt Fine Arts Center has offered art classes for everyone and workspace for artists in its equipment-rich facilities in Seattle's Central District. Pratt serves 3,400 students each year and more than 500 working artists use Pratt's affordable studios and equipment.

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