

For Immediate Release
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Pratt Fine Arts Center Announces Spring Master & Visiting Artists

As a part of Pratt Fine Arts Center's Master Artist Program, Pratt welcomes accomplished artists Pat Flynn and Karen Willenbrink-Johnson to teach intensive workshops this spring. This program is sponsored by the Art Alliance for Contemporary Glass; the Office of Arts & Cultural Affairs, City of Seattle; 4 Culture; and the Klorfine Family Foundation.

"We are excited to have these two renowned artists teaching in Pratt's studios this spring," said Tracey Fugami, Pratt Fine Arts Center Education Director. "Not only will students enrolled in these workshops learn new skills, but the community at large will benefit from these Master Artists' free slide lectures taking place at Pratt throughout April."

- **April 3, 2009 at 6:30pm:** Pat Flynn Artist Lecture held in the Pratt Studios.
- **April 3 - 5, 2009:** Pat Flynn will teach [Fabrication Intensive](#) in the Pratt Jewelry & Metals Studio.
- **April 23 - 26, 2009:** Karen Willenbrink-Johnsen will teach [Hot Sculpting Intensive](#) in the Pratt Hot Shop.
- **April 24, 2009 at 6:30pm:** Karen Willenbrink-Johnsen Artist Lecture held in the Pratt Studios.

Artist Bios

Pat Flynn is a goldsmith who lives and works in High Falls, New York. Pat is known for both his elegant bracelets and necklaces that combine blackened steel with 22k gold, 18k gold, platinum, diamonds, and pearls; and for his meticulous hinges and latches. His work has been featured in *Metalsmith* magazine and most recently included in *Masters of Stone Setting* by Alan Revere. His work can also be found in the collections of the Renwick Gallery of the Smithsonian Institute, the Art Institute of Chicago, and the Museum of Art & Design in New York.

Karen Willenbrink-Johnsen has been working in sculpted glass for over two decades and credits her inspired artwork to her second love - nature study. Her skills in sculpting naturalistic forms in hot glass are unrivaled, and her work is featured in museums and publications worldwide. Karen works collaboratively with her husband, Jasen Johnsen, and has been a recipient of numerous awards. She travels frequently to teach international workshops and has taught at Haystack Mountain School of Crafts, Penland School of Crafts and Pilchuck Glass School.

Since 1976, Pratt Fine Arts Center has offered art classes for everyone and workspace for artists in its equipment-rich facilities in Seattle's Central District. Pratt serves 3,400 students each year and more than 500 working artists use Pratt's affordable studios and equipment.

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