

For Immediate Release
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Information: Julie Custer
206.328.2200 x235
jcuster@pratt.org

Multifaceted: Makers & Educators

On Display at the Pratt Gallery at Tashiro Kaplan Studios May 5 - May 28, 2011
Opening Reception: First Thursday, May 5, 6 - 8pm

Pratt Fine Arts Center is pleased to present the group show *Multifaceted: Makers & Educators* at the Pratt Gallery at Tashiro Kaplan Studios from May 5 – May 28. The exhibition features work by Seattle jewelers and metalsmiths who teach at Pratt Fine Arts Center including Paul Casey, Virginia Causey, Roger Horner, Patrick Maher and Rebecca Tomas. The show explores the connection between making and teaching and how one informs the other. The exhibition, which coincides with Society of North American Goldsmiths (SNAG) conference in Seattle, opens on May 5 from 6-8pm.

The Pratt Gallery at Tashiro Kaplan Studios showcases the artwork of Pratt instructors, students and renters, demonstrating the quality, strength and range of talent that is cultivated and made possible by programs offered at Pratt Fine Arts Center. The gallery is located in Seattle's Pioneer Square neighborhood at 312 South Washington Street, Studio 1A. Gallery hours are 12 -5pm Wednesday through Saturday and by appointment.

Pratt's Exhibitions and Lecture programs are sponsored by grants from 4Culture, National Endowment for the Arts, Seattle Office of Arts and Cultural Affairs, Adobe Foundation and the Washington State Arts Commission.



What: *Multifaceted: Makers & Educators*: Paul Casey, Virginia Causey, Roger Horner, Patrick Maher and Rebecca Tomas

Where: Pratt Gallery at Tashiro Kaplan Studios, 312 S Washington St, Studio A1

When: May 5 –May 28, 2011

Opening: First Thursday, May 5, 6 - 8pm

Gallery Hours: 12 - 5pm Wednesday – Saturday and by appointment

Artist Biographies:

Paul Casey received a BFA from the University of Washington and studied with John Marshall, Phillip Baldwin and Fred Fenster. He specializes in forged and fabricated metalwork and has taught at Pratt Fine Arts Center and Peters Valley Craft Center in New Jersey. Paul has served on the board of Northwest Designer Craftsmen.

Virginia Causey has an extensive background in metal and jewelry fabrication, stone work, metal clay, and other artistic venues. Her involvement in teaching and creating jewelry art spans four decades. She has taught at Pratt for over 20 years. Her work has been exhibited nationally and internationally.

Roger Horner received a BA, BFA and MFA from the University of Washington. He has his home and studio in Shoreline where he resides with his wife and partner, Eileen. He has taught at Pratt Fine Arts Center, Bellevue Community College and the University of Washington.

Patrick Maher studied at the Art Institute of Boston and Cornish College of the Arts. He has worked as a blacksmith since 1992 and founded Red Door Studios in 1996. Patrick has created extensive public and private artworks, including for the Edmonds Ferry Terminal, Meridian Playground and several Seattle P-Patches.

Rebecca Tomas received a BA in Metalsmithing & Jewelry Design from the University of Iowa. She spent the following three years pursuing graduate coursework in papermaking and book arts at the university's Center for the Book. She is Pratt's jewelry/metals manager, and serves as the contact for Washington State Enamelists.



Top image: Paul Casey, *Ram Brooch*, 2009, Pure iron, 14k white gold, bronze, copper, stainless steel, diamonds, 1.5" x 2". Photo courtesy of the artist.

Bottom image: Patrick Maher, *Trojan Horse*, 2009, Forged steel, brass rivets, wood, 35" x 24" x 20". Photo credit: Richard Nicol.

High resolution images are available upon request.

Since 1976, Pratt Fine Arts Center has offered art classes for everyone and workspace for artists in its equipment-rich facilities in Seattle's Central District. Pratt serves 3,400 students each year and more than 500 working artists use Pratt's affordable studios and equipment.

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