

**For Immediate Release**  
**November 22, 2010**  
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## **Bronze Age**

*On Display at Pratt Gallery at Tashiro Kaplan Studios December 2 - 31, 2010*  
*Opening Reception: First Thursday, December 2, 6 - 8 pm*

Pratt Fine Arts Center is pleased to present a group show featuring work from Pratt's Sculpture Department. **Bronze Age** will showcase works in bronze by artists Dan Broxon, Laura Camp, Lee Campbell, Anne Lancaster, Kenneth Lewis, Rafael Ponce and Ed Thayer. All seven artists explore the medium through figurative and abstract sculpture.



Pratt's Sculpture Department boasts the only local public access facility where artists can independently cast bronze. Pratt also offers classes in bronze casting, pouring, welding and moldmaking, in addition to forging and stonecarving.

The Pratt Gallery at Tashiro Kaplan Studios showcases the artwork of its instructors, students and renters, demonstrating the quality, strength and range of talent that is cultivated and made possible by programs offered at Pratt Fine Arts Center.

**What: *Bronze Age*:** Dan Broxon, Laura Camp, Lee Campbell, Anne Lancaster, Kenneth Lewis, Rafael Ponce and Ed Thayer

**Where:** Pratt Gallery at Tashiro Kaplan Studios, 306 S Washington St, Suite 102, Seattle

**When:** December 2 - 31, 2010

**Opening:** First Thursday, December 2, 6 - 8pm

**Gallery Hours:** Fridays and Saturdays, 12 - 5pm and by appointment

Pratt's Exhibitions and Lecture programs are sponsored by grants from 4Culture, National Endowment for the Arts, Seattle Office of Arts and Cultural Affairs, Adobe Foundation and the Washington State Arts Commission.

**Image:** Ed Thayer, Untitled, 2009, courtesy of artist  
High resolution images are available upon request.

### About Pratt Fine Arts Center:

Pratt Fine Arts Center was named after Edwin T. Pratt, a civil rights leader whose vision was to improve the quality of life for all people through equal opportunities. Pratt works to maintain this legacy by changing the lives of individuals of all ages, skill levels, ethnicities and economic means - through art. Located in one of Seattle's most culturally diverse and economically disadvantaged areas, Pratt fosters creative expression, community and shared inspiration - providing life-transforming experiences through visual arts training. Pratt offers all people who enter its doors the opportunity to make something unique, to change the way they see their world - and the way they see themselves.

*Since 1976, Pratt Fine Arts Center has offered art classes for everyone and workspace for artists in its equipment-rich facilities in Seattle's Central District. Pratt serves 3,400 students each year and more than 500 working artists use Pratt's affordable studios and equipment.*

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