

For Immediate Release
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Pratt Fine Arts Center hosts Glass Art Society Conference Events

*Free public demonstrations, exhibitions, and pre-and post-conference workshops offered
May 27 – June 9, 2011 at Pratt Fine Arts Center.*

Pratt Fine Arts Center will serve as a venue for this year's Glass Art Society Conference in Seattle from June 2 - 4, 2011. In association with the conference, Pratt is pleased to present a free day of public glassmaking demonstrations, two glass art exhibitions featuring work by Pratt instructors and students, and a series of pre- and post-conference workshops.

What: Free "Day of Glass" Demonstrations

When: June 1, 2011, 10am - 5pm

Where: Pratt Fine Arts Center, 1902 South Main Street, Seattle, WA 98144

Pratt presents free public demonstrations in glassblowing and flameworking by regional artists Kait Rhoads, Nancy Callan, Karen Buhler, Masami Uchida, Nat Franco and James Minson on June 1, 2011 from 10am-5pm.

Glassblowing Demonstrations:

Kait Rhoads, 10am - 1pm

Nancy Callan, 2 - 5pm

Flameworking Demonstrations:

Karen Buhler, 10 - 11:30am

Masami Uchida, 12 - 1:30pm

Nat Franco, 2 - 3:30pm

James Minson, 4 - 5pm



What: *Hot Warm Cold: From Concept to Reality* Exhibition

When: June 1- July 2, 2011, open Wednesdays - Saturdays from 12-5pm and by appointment

Where: Pratt Gallery at Tashiro Kaplan Studios, 306 South Washington Street, Studio 1A, Seattle, WA 98104

Opening Reception: First Thursday, June 2, 6-8pm

In this invitational exhibit, Pratt instructors show a variety of work in different glassmaking techniques. The work will be shown with the artists' drawings and will illustrate the development of a concept into a finished work of art. Participating artists include Susan Balshor, Cathy Chase, Cheryl Matson, Katie Miller, Kait Rhoads, Morgan Sims, Cayn Thompson and Hugh Willa.

What: *Glass Art Society Student Show*

When: May 31- July 3, 2011, open daily from 8:30am – 9:30pm

Where: Pratt Hallway Gallery, 1902 South Main Street, Seattle, WA 98144

This group exhibition features work by students in Pratt's Glass Department including Johnny Chalapatras, Andrew Horch, Crista Matteson, Amy Pruzan, and Matt Spinney.

What: Pre- and Post-Conference GAS Workshops at Pratt

When: May 27 – June 9, 2011

Where: Pratt Fine Arts Center, 1902 South Main Street, Seattle, WA 98144

Note: Registration is required for all workshops.

PRE-CONFERENCE WORKSHOPS at Pratt

Workshop: [More Color!!!!](#)

Instructor: Karina Guévin

When: 5/27-5/30 from 9:30am-5:30pm

Workshop: [Dancing with the Diva](#)

Instructor: Laura Donefer

When: 5/27-5/30 from 9:30am-5:30pm

Workshop: [Introduction to Vitreography: Printing from Glass Plates](#)

Instructors: Morgan Sims and Elli Bemis

When: 5/27-5/30 from 9:30am-5:30pm

Workshop: [Kiln Cast Mold Making: Floating Cores for Hollow Work](#)

Instructor: Susan Balshor

When: 5/30, 5/31, 10am-4pm and 6/6, 10am-2pm

Workshop: [Advanced Fusing and Design Elements](#)

Instructor: Patty Gray

When: 5/26-5/30 9:30am-5:30pm

POST-CONFERENCE WORKSHOPS at Pratt

Workshop: [Lampwork: Beyond the Usual](#)

Instructor: Bandhu Scott Dunham

When: 6/6- 6/9 from 9:30am-5:30pm

Workshop: [Graphic Glass: Screenprinting for Kilnformers](#)

Instructor: Jeffrey Sarmiento

When: 6/6-6/8 from 9:30am-5:30pm

Workshop: [Paper to Piece, Confessions of a Gentleman Gaffer](#)

Instructor: Jay Macdonell

When: 6/6-6/9 from 9:30am-5:30pm

Images:

Above: Kait Rhoads, *Major Tom*, 2011, Blown glass & clear hollow murrine woven with copper wire. Photo courtesy of the artist.

Below: Jay Macdonell, *Articulated*, 2010, Blown & sandblasted glass. Photo: Ben Lerman.

High resolution images available by request.

About Pratt

Since 1976, Pratt Fine Arts Center has offered art classes for everyone and workspace for artists in its equipment-rich facilities in Seattle's Central District. Pratt serves 3,400 students each year and more than 500 working artists use Pratt's affordable studios and equipment.

Pratt's Exhibitions and Lecture programs are sponsored by grants from 4Culture, Adobe Foundation, ArtsFund, National Endowment for the Arts, The Seattle Foundation, Seattle Office of Arts & Cultural Affairs, and the Washington State Arts Commission.

About Glass Art Society

The Glass Art Society is an international non-profit organization founded in 1971 whose purpose is to encourage excellence, to advance education, to promote the appreciation and development of the glass arts, and to support the worldwide community of artists who work with glass. The Glass Art Society holds an [annual conference](#), publishes the *Glass Art Society Journal* and publishes online versions of the *Glass Art Society Directory & Resource Guide* and the bi-monthly *GASnews*.

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