

For Immediate Release
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PRATT FINE ARTS
CENTER

Hard Brilliance: Diverse Approaches in Contemporary Enameling

On Display at Pratt Gallery at Tashiro Kaplan Studios through February 26, 2010
Artist Talk with Linda Darty February 26th at 6pm

Pratt Fine Arts Center is pleased to present *Hard Brilliance: Diverse Approaches in Contemporary Enameling*, a group exhibition showcasing the beauty and adaptability of enameling as an artistic medium. The show will be on display at the Pratt Gallery at Tashiro Kaplan Studios through February 26, 2010.

Curated by Pratt's Jewelry/Metals Studio Manager Rebecca Tomas, *Hard Brilliance* features nationally recognized artists from throughout the country including North Carolina-based Linda Darty, who will be teaching a Master Artists workshop at Pratt later this month. Also included in the exhibition are Jessica Calderwood, Jessica Kahle, Veleta Vancza, Miel-Margarita Paredes, April Higashi, Kat Cole, Jill Baker Gower, Wendy McAllister, Kate Cathey, Emily Watson, Amanda Outcalt and Alicia Jane Boswell.

In conjunction with the exhibition, Master Artist Linda Darty will present an Artist Talk in the Vandenbrink Community Room in the Tashiro Kaplan Artists Lofts at 6:30 pm on Friday, February 26th. Darty is the head of the metals program at East Carolina University in North Carolina and the author of *The Art of Enameling*, which was published in 2004.



What: Artist Talk with Master Artist Linda Darty

Where: Vandenbrink Community Room in the Tashiro Kaplan Artists Lofts, 115 Prefontaine Place S., Seattle

When: February 26, 2010, 6:30 pm

What: *Hard Brilliance: Diverse Approaches in Contemporary Enameling* Exhibition

Where: Pratt Gallery at Tashiro Kaplan Studios, 306 S Washington St, Suite 102, Seattle

When: February 4 - 26, 2010

Closing Reception: Friday, February 26, Immediately following Linda Darty's artist talk

Gallery Hours: Fridays and Saturdays, 12 - 5pm and by appointment

The Pratt Gallery at Tashiro Kaplan Studios showcases the artwork of its instructors, students and renters, demonstrating the quality, strength and range of talent that is cultivated and made possible by programs offered at Pratt Fine Arts Center.

Pratt's Master programs are sponsored by grants from 4Culture, National Endowment for the Arts, Seattle Office of Arts and Cultural Affairs, Silicon Valley Community Foundation and the Washington State Arts Commission. *Hard Brilliance* is sponsored by Thompson Enamel.

Images: Above: Linda Darty, Below: Wendy McAllister.
High resolution images are available upon request.



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Since 1976, Pratt Fine Arts Center has offered art classes for everyone and workspace for artists in its equipment-rich facilities in Seattle's Central District. Pratt serves 3,400 students each year and

more than 500 working artists use Pratt's affordable studios and equipment.

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