

For Immediate Release  
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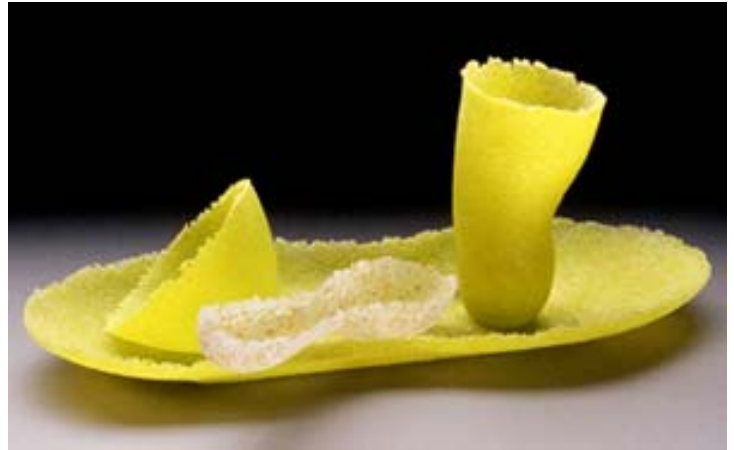
## ***Deborah Horrell Exhibition and Lecture***

*On Display at the Pratt Hallway Gallery April 11 – May 2, 2011  
Master Artist Lecture April 7 at 6:30pm*

Pratt Fine Arts Center is pleased to present the work of Master Artist Deborah Horrell from April 11 – May 2. The show, which will be presented in Pratt's Hallway Gallery, features Horrell's work in the pate de verre glass casting process. Horrell will also present a free public lecture on April 7 at 6:30pm.

**Deborah Horrell** employs the vessel as a primary form and figure. Compositions refer to the still life tradition as much as to surrealism. Giorgio Morandi's manipulations of form in space influence her awareness, as does DeChirico's disparate inhabitants within skewed landscapes.

Human interaction informs posture and position in her tableaux. The structure of family - couples, siblings, being part and apart, determines placement and the consequent dialogue. Figures write their own stories as their character evolves.



Glass plays a significant role in the life of these entities. The making of the vessels with glass in the pate de verre and cast methods promote an exploration of pointillist color, transmission of light and transformation of particulates.

**Deborah Horrell** received her MFA from the University of Washington in 1979. After working as a ceramist for many years, Horrell participated in the Pilchuck Glass School's visiting artist program in 1994. A residency at the Bullseye Factory followed in 1996 permanently changing the trajectory of her career. The artist has shown her work, both ceramic and glass, in museums and galleries throughout the country.

**What:** *Deborah Horrell Exhibition and Lecture*

**Where:** Pratt Hallway Gallery, Pratt Fine Arts Center, 1902 S. Main Street, Seattle, WA

**Exhibition dates:** April 11 – May 2, 2011, open daily from 8:30am - 9:30pm

**Lecture:** April 7, 2011 at 6:30pm, FREE and open to the public

The Pratt Hallway Gallery, which is located just inside the main entrance of Building 1, showcases the artwork of Pratt instructors, students, and renters, demonstrating the quality, strength and range of talent that is cultivated and made possible by programs offered at Pratt Fine Arts Center.

Throughout the year, Pratt invites artists of national and international renown to teach master-level workshops in our studios. In addition to sharing their specialized skills and inspiration, many artists present lectures that are open to the public.

Image: Deborah Horrell, *Private Interlude*, Pate de verre. Photo credit: Paul Foster