

For Immediate Release
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PONCHO Artists-in-Residence & Gregory M. Robinson Pathways Scholarship Exhibition

*On Display at Pratt Gallery at Tashiro Kaplan Studios September 2-October 1, 2010
Opening Reception: First Thursday, September 2, 6 - 8 pm*

Pratt Fine Arts Center is pleased to present an exhibition of work by the 2009-2010 PONCHO Artists-in Residence & Gregory M. Robinson Pathways Scholars. Artists included are Adele Eustis, Julia Harrison, Crista Matteson, Arun Sharma and Pete Singleton.



The PONCHO Artist-in-Residence Program provides emerging artists with opportunities to experiment in new media, hone new skills, and exchange ideas with other working artists, helping them take their work in exciting new directions. The Gregory M. Robinson Pathways Scholarship, named in honor of Pratt's former Executive Director, is designed to provide intensive, sustained training and technical support to underserved artists of color who wish to pursue a specific pathway. Both awards offer recipients access to Pratt's professionally-equipped studios, challenging experiential classes, high-quality instructors, and diverse creative community as well as mentoring by instructors and other working artists.

Since their establishment in 1994 and 1997 respectively, these awards have made a vital difference in the creative development and artistic careers of nearly 100 artists in our community, many of whom have gone on to become established artists in their field. Such past recipients include Susan Robb, Etsuko Ichikawa, Mark Calderon, Charlotte Meyer, Kait Rhoads, Romson Regarde Bustillo, Theresa Batty, Kristin Tollefson, T. Ellen Sollod, Jennifer Dixon, and Sean Albert.

A lecture and reception featuring the exhibiting artists will be held Thursday, September 16 at 6:30pm at Pratt Fine Arts Center, 1902 South Main Street, Seattle, WA 98144

The Pratt Gallery at Tashiro Kaplan Studios showcases the artwork of its instructors, students and renters, demonstrating the quality, strength and range of talent that is cultivated and made possible by programs offered at Pratt Fine Arts Center.

What: *PONCHO Artists-in Residence & Gregory M. Robinson Pathways Scholar Exhibition*

Where: Pratt Gallery at Tashiro Kaplan Studios, 306 S Washington St, Suite 102, Seattle

When: September 2 - October 1, 2010

Opening: First Thursday, September 2, 6 - 8pm

Gallery Hours: Fridays and Saturdays, 12 - 5pm and by appointment

Pratt's Exhibitions and Lecture programs are sponsored by grants from 4Culture, National Endowment for the Arts, Seattle Office of Arts and Cultural Affairs, Silicon Valley Community Foundation and the Washington State Arts Commission.

Image: Adele Eustis , Untitled 2010, oil on canvas, courtesy of artist. High resolution images are available upon request.

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Pratt Fine Arts Center was named after Edwin T. Pratt, a civil rights leader whose vision was to improve the quality of life for all people through equal opportunities. Pratt works to maintain this legacy by changing the lives of individuals of all ages, skill levels, ethnicities and economic means - through art. Located in one of Seattle's most culturally diverse and economically disadvantaged areas, Pratt fosters creative expression, community and shared inspiration - providing life-transforming experiences through visual arts training. Pratt offers all people who enter its doors the opportunity to make something unique, to change the way they see their world - and the way they see themselves.

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Since 1976, Pratt Fine Arts Center has offered art classes for everyone and workspace for artists in its equipment-rich facilities in Seattle's Central District. Pratt serves 3,400 students each year and more than 500 working artists use Pratt's affordable studios and equipment.

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